

Tom at the Farm

By Michel Marc Bouchard



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Following the accidental death of his lover, and in the throes of his grief, urban ad executive Tom travels to the country to attend the funeral and to meet his mother-in-law, Agatha, and her son, Francis – neither of whom know Tom even exists. Arriving at the remote rural farm, and immediately drawn into the dysfunction of the family's relationships, Tom is blindsided by his lost partner's legacy of untruth. With the mother expecting a chainsmoking girlfriend, and the older brother hellbent on preserving a facade of normalcy, Tom is coerced into joining the duplicity until, at last, he confronts the torment that drove his lover to live in the shadows of deceit.

The lover – the friend, the son, the brother, the nameless dead man – has left behind a fable woven of false-truths which, according to his own teenage diaries, were essential to his survival. In this same rural setting, one young man had once destroyed another young man who loved yet another. Like an ancient tragedy, years later, this drama will shape the destiny of Tom.

In a play that unfolds with progressively blurred boundaries between lust and brutality, between truth and elaborate ?ction, Bouchard dramatizes how gay men often must learn to lie before they learn how to love. Throughout 2011 and 2012, *Tom at the Farm* was produced in Quebec and France, as *Tom à la ferme*, and in Mexico, as *Tom en la granja*. Award-winning Quebec director Xavier Dolan adapted the play for the screen in 2013, with Caleb Landry Jones in the leading role.



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Editorial Review

About the Author

Quebec playwright Michel Marc Bouchard emerged on the professional theater scene in 1985. Since then he has written twenty-five plays and has been the recipient of numerous awards, including, in June 2012, the prestigious National Order of Quebec for his contribution to Quebec culture, and, in 2005, the Order of Canada. He has also received le Prix Littéraire du Journal de Montréal, Prix du Cercle des critiques de l'Outaouais, the Governor General's Performing Arts Award, the Dora Mavor Moore Award, and the Chalmers Award for Outstanding New Play. Translated into nine languages, Bouchard's bold, visionary works have represented Canada at major festivals around the world.

Linda Gaboriau is an award-winning literary translator based in Montreal. Her translations of plays by Quebec's most prominent playwrights have been published and produced across Canada and abroad. In her work as a literary manager and dramaturge, she has directed numerous translation residencies and international exchange projects. She was the founding director of the Banff International Literary Translation Centre. Gaboriau has twice won the Governor General's Award for Translation: in 1996, for Daniel Danis's *Stone and Ashes*, and in 2010, for Wajdi Mouawad's *Forests*.

Users Review

From reader reviews:

Troy Ethridge:

Playing with family in a park, coming to see the marine world or hanging out with friends is thing that usually you might have done when you have spare time, after that why you don't try matter that really opposite from that. A single activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition of knowledge. Even you love Tom at the Farm, you can enjoy both. It is very good combination right, you still wish to miss it? What kind of hang type is it? Oh seriously its mind hangout people. What? Still don't obtain it, oh come on its named reading friends.

Willie Collins:

The book untitled Tom at the Farm contain a lot of information on the item. The writer explains the girl idea with easy means. The language is very clear to see all the people, so do not really worry, you can easy to read this. The book was written by famous author. The author will take you in the new age of literary works. You can actually read this book because you can read on your smart phone, or device, so you can read the book in anywhere and anytime. In a situation you wish to purchase the e-book, you can open their official web-site along with order it. Have a nice learn.

Miguel Lynch:

Is it anyone who having spare time in that case spend it whole day by means of watching television programs or just telling lies on the bed? Do you need something new? This Tom at the Farm can be the respond to, oh how comes? The new book you know. You are therefore out of date, spending your spare time by reading in this brand new era is common not a geek activity. So what these guides have than the others?

Margaret Pace:

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