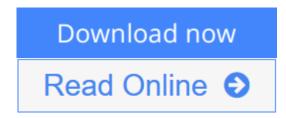


ShallCross

By C.D. Wright



ShallCross By C.D. Wright

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In a turbulent world, C.D. Wright evokes a rebellious and dissonant ethos with characteristic genre-bending and expanding long-form poems. Accessing journalistic writing alongside filmic narratives, Wright ranges across seven poetic sequences, including a collaborative suite responding to photographic documentation of murder sites in New Orleans. *ShallCross* shows plain as day that C.D. Wright is our most thrilling and innovative poet.

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Whether or not the park was safe she was going in. A study concluded, for a park to be successful there had to be women. The man next to the monument must have broken away from her. Perhaps years before. That the bond had been carnal is obvious. He said he was just out clearing his head...

C.D. Wright (1949-2016) taught at Brown University for decades and published over a dozen works of poetry and prose, including *One With Others*, which won the National Book Critics Circle Award and was nominated for a National Book

Award; *One Big Self: An Investigation;* and *Rising Falling Hovering*. Among her many honors are the Griffin International Poetry Prize and a MacArthur Fellowship.

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Editorial Review

About the Author

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