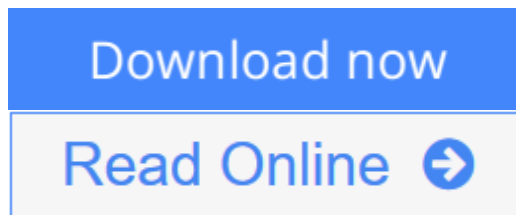




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Bringing together a wide range of perspectives — industry veterans and provocateurs, writers, editors, and digital mavericks — this invaluable collection reflects on the current situation of literary publishing, and provides a road map for the shifting geography of its future: How do editors and publishers adapt to this rapidly changing world? How are vibrant public communities in the Digital Age created and engaged? How can an industry traditionally dominated by white men become more diverse and inclusive? Mindful of the stakes of the ongoing transformation, *Literary Publishing in the 21st Century* goes beyond the usual discussion of 'print vs. digital' to uncover the complex, contradictory, and increasingly vibrant personalities that will define the future of the book.

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Editorial Review

Review

Praise for *Literary Publishing in the 21st Century*

“A primer on big and small presses, literary magazines and all things digital, diversity, and economics, with contributions from many of the lit world’s best and brightest, *Literary Publishing in the Twenty-First Century* is a lively, timely, and indispensable guide to navigating the current exciting and rough waters of literary publishing.”—**Rob Spillman**

“Any reader or writer who needs to know about the present and future of literature in our time should consult this collection. It is opinionated, lively, and instructive.”—**Bill Henderson**

About the Author

Editors Wayne Miller, Kevin Prufer, and Travis Kurowski, have managed, worked with, edited, and been acquired by the best publishers at work today. As the editors of this collection, they've assembled the most interesting publishing professionals at work today in one place, including Erin Belieu; Sven Birkerts; Jessa Crispin; Jane Friedman; Gerald Howard; Kevin Larimer; Jonathan Lee; Richard Nash; Daniel Jose Older; Chris Parris-Lamb; Donna Shear; Daniel Slager; and Roberto Tejada.

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