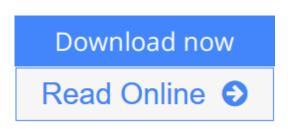


The Ceramics Bible: The Complete Guide to Materials and Techniques

By Louisa Taylor



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Ceramicists have been plying their art and craft for thousands of years, and never more prolifically than today. *The Ceramics Bible* is the most comprehensive and up-to-date volume on the subject. Brimming with more than 700 full-color photos and illustrations, this is the new definitive guide for serious ceramics practitioners. Inside are step-by-step instructions on molding, firing, and glazing techniques, generously accompanied by detailed photographs. Also included are beautiful examples of contemporary work, plus plenty of historical information, artist profiles, troubleshooting tips, and an extensive resource section. Perfect for students, artists, and collectors, this is a tremendously valuable addition to the vibrant world of ceramics.

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The Ceramics Bible: The Complete Guide to Materials and Techniques By Louisa Taylor Bibliography

- Sales Rank: #67236 in Books
- Brand: Chronicle Books
- Published on: 2011-09-07
- Original language: English
- Number of items: 1
- Dimensions: 10.75" h x 1.25" w x 9.50" l, 3.31 pounds
- Binding: Hardcover
- 288 pages

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Editorial Review

From **Booklist**

If there's only room in the library budget for one book on ceramics, select this one, because not only is British potter Taylor's know-how encyclopedic but her book is simply a gorgeous how-to. It looks like a coffee-table book, complete with exquisite galleries for almost every technique. About a dozen artists across the globe are profiled, communicating individual backgrounds and philosophies as well as sample portfolios. Step-by-step color photographs are easily incorporated into the text, illustrating techniques from cut-andstack wedging (to remove air from the clay) to applying lusters as one finish. Tips and troubleshooting information save novices and pros alike from lengthy diagnoses of failures, whether the issue is a wobbly or a pinholed pot. Almost every question possible—including types of kilns and advice on displays—is answered clearly and in detail. --Barbara Jacobs

About the Author

Louisa Taylor holds a Masters degree in Ceramics and Glass. She has received numerous design awards and her work has been featured in respected design publications. She lives in England.

Users Review

From reader reviews:

Marvin Gamez:

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