



Materials of Western Music Part 3

By William G. Andrews, Molly Sclater

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This series was created to afford serious students of Western music the opportunity of relating the component parts of the music they have played, that is, melody, harmony, rhythm, phrasing and structure. The harmonic vocabulary has been introduced in a logical order using melodic lines and examples from a wide variety of composers, periods, styles and media. Companion volumes encourage creative discussion of the music examples, more time for sight reading and more time for keyboard harmony.

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