

Adventuring in Dictionaries: New Studies in the History of Lexicography

By John Considine



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Adventuring in Dictionaries: New Studies in the History of Lexicography brings together seventeen papers on the making of dictionaries from the sixteenth century to the present day. The first five treat English and French lexicography in the sixteenth and seventeenth centuries. Heberto Fernandez and Monique Cormier discuss the outside matter of French English bilingual dictionaries; Kusujiro Miyoshi re-assesses the influence of Robert Cawdrey; John Considine uncovers the biography of Henry Cockeram; Antonella Amatuzzi discusses Pierre Borel s use of his predecessors; and Fredric Dolezal investigates multiword units in the dictionary of John Wilkins and William Lloyd. Linda Mitchell s account of dictionaries as behaviour guides in the seventeenth and eighteenth centuries leads on to Giovanni Iamartino s presentation of words associated with women in the dictionary of Samuel Johnson, and Thora Van Male s of the ornaments in the Encyclopĩdie. Nineteenth-century and subsequent topics are treated by Anatoly Liberman on the growth of the English etymological dictionary; Julie Coleman on dictionaries of rhyming slang; Laura Pinnavaia on Richardson's New Dictionary and the changing vocabulary of English; Peter Gilliver on early editorial decisions and reconsiderations in the making of the Oxford English Dictionary; Anne Dykstra on the use of Latin as the metalanguage in Joost Halbertsma s Lexicon Frisicum; Laura Santone on the Dictionnaire critique serialized in Georges Bataille s Surrealist review Documents; Sylvia Brown on the stories of missionary lexicography behind the Eskimo English Dictionary of 1925; and Michael Adams on the legacies of the Early Modern English Dictionary project. The diverse critical perspectives of the leading lexicographers and historians of lexicography who contribute to this volume are united by a shared interest in the close reading of dictionaries, and a shared concern with the making and reading of dictionaries as human activities, which cannot be understood without attention to the lives of the people who undertook them.

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Editorial Review

About the Author

John Considine teaches English at the University of Alberta. His monograph Dictionaries in Early Modern Europe: Lexicography and the Making of Heritage was published in 2008. He is the co-editor with Giovanni Iamartino of Words and Dictionaries from the British Isles in Historical Perspective (2007), and the editor of the present volume and two companion volumes, Webs of Words: New Studies in Historical Lexicology and Current Projects in Historical Lexicography, all published by Cambridge Scholars Publishing.

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