

## The Two-Character Play

By Tennessee Williams

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**The Two-Character Play** By Tennessee Williams

**A classic play by Tennessee Williams in a definitive, author-approved edition.**

Reality and fantasy are interwoven with terrifying power as two actors on tour?brother and sister?find themselves deserted by the trope in a decrepit "state theatre in an unknown state." Faced (perhaps) by an audience expecting a performance, they enact "The Two-Character Play"?an illusions within an illusion, and "out cry" from isolation, panic and fear. "I think it is my most beautiful play since *Streetcar*," Tennessee Williams said, "and I've never stopped working on it....It is a *cri de coeur*, but then all creative work,all life, in a sense is a *cri de coeur*."

In the course of its evolution, several earlier versions of *The Two-Character Play* have been produced. The first of them was presented in 1967 in London and Chicago and brought out in 1969 by New Directions in a signed limited edition. The next, staged in 1973 in New York under the title *Out Cry*, was published by New Directions in 1973 The third version (New York, 1975), again titled *The Two-Character Play*, is the one Tennessee Williams wished to include in New Directions' *The Theatre of Tennessee Williams* series. It is this version which is presented in this ND paperback.

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## The Two-Character Play By Tennessee Williams Bibliography

- Sales Rank: #783165 in Books
- Published on: 1979-01-17
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .30" w x 5.30" l, .20 pounds
- Binding: Paperback
- 80 pages

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### Editorial Review

#### From the Back Cover

In this work, reality and fantasy are interwoven with terrifying power as two actors on tour-brother and sister-find themselves deserted by the troupe in a decrepit 'state theatre in an unknown state.' Faced (perhaps) by an audience expecting a performance, they enact 'The Two-Character Play'-an illusion within an illusion, an 'out cry' from isolation, panic, and fear.

#### About the Author

Tennessee Williams (1911-1983) is the acclaimed author of many books of letters, short stories, poems, essays, and a large collection of plays, including *The Glass Menagerie*, *A Streetcar Named Desire*, *Camino Real*, *Cat on a Hot Tin Roof*, *Orpheus Descending*, *The Night of the Iguana*, and *The Rose Tattoo*.

### Users Review

#### From reader reviews:

##### Virgil Arriola:

The reason? Because this *The Two-Character Play* is an unordinary book that the inside of the guide waiting for you to snap this but latter it will jolt you with the secret this inside. Reading this book adjacent to it was fantastic author who else write the book in such awesome way makes the content inside easier to understand, entertaining way but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of benefits than the other book possess such as help improving your expertise and your critical thinking means. So , still want to postpone having that book? If I were being you I will go to the guide store hurriedly.

##### Harry Greene:

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one buys this book.

**Ellis Pauling:**

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