



The Rozabal Line

By Shawn Haigins, Ashwin Sanghi

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On a lazy day in London, a cardboard box is found on a shelf of the SOAS library where a copy of Mahabharata should have been. When the mystified librarian opens it, she screams before she falls unconscious to the floor.

An elite group calling itself the Lashkar-e-Talatashar, the army of thirteen, has scattered around the globe. The fate of its members curiously resembles that of Christ and his Apostles in the first century AD. Their leader is not even a blip on the radar of intelligence agencies, yet their agenda is Armageddon.

Somewhere in the labyrinthine recesses of the Vatican, a beautiful assassin swears she will eliminate all who do not believe in her twisted credo. She loves to kill-again and again.

A Hindu Astrologer spots an approaching conjunction of the stars and nods to himself in grim agreement. It will happen on the very date he had seen as the end of the world. And it's not far off.

In Tibet, a group of Buddhist monks search for a reincarnation, much in the way their ancestors searched Judea for the son of God.

In strife-torn Kashmir, a tomb called Rozabal holds the key to a riddle that arises in Jerusalem and gets answered at Vaishno Devi.

An American priest, Father Vincent Sinclair, has disturbing visions of himself and of people familiar to him, except that they seem located in other worlds, other ages. Induced into past -life regression, he goes to India to piece together the violent images burnt onto his mind.

Shadowing his every move is the Crux Decussata Permuta, a clandestine society which would rather wipe out creation than allow an ancient secret to be disclosed.

In *The Rozabal Line*, a thriller swirling between continents and centuries, Ashwin Sanghi traces a pattern that curls backward to the violent birth of religion itself.

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The Rozabal Line By Shawn Haigins, Ashwin Sanghi Bibliography

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Editorial Review

Review

A provocative, clever and radiant line of theology, Sanghi suggests that the cult of Mary Magdalene has its inspiration in the trinity of the Indian sacred feminine, thereby out thinking and out-conspiring Dan Brown.' --The Hindu, Chennai, India

'Sanghi's flair for religion, history and politics is clearly visible... a mixture of comparative religion, dangerous secrets and a thrilling plot makes for an esoteric read.' --The Statesman, Calcutta, India

'...a must-read for all those who enjoyed Dan Brown's The Da Vinci Code. A fine combination of history, religion, spirituality and mystery, the book is thought-provoking and definitely not for the faint-hearted.' --Deccan Herald, Bangalore, India

'Though Dan Brown's The Da Vinci Code may still be the uncrowned king in conspiracy theory fiction, he has an Indian challenger in Ashwin Sanghi.' --The Week, India

'The ultimate reward that The Rozabal Line holds for the reader is the treasure-house of surprises that lie in store, as history gets presented ... as delightful, jaw-dropping trivia.' --Indian Express

"Haigins' ideologically provocative outcome is every bit earned... philosophers, conspiracy believers, and fans of Mary Magdalene tales will find Rozabal to be worthy..." -- *ForeWord Clarion Reviews*, November 7, 2007

"Taking The Da Vinci Code a step further, The Rozabal Line triples the intrigue ante..." -- *Kirkus Discoveries*, November 5, 2007

From the Author

The notion that Jesus may have indeed spawned a bloodline came to my attention in late 1999 when I read "Holy Blood Holy Grail" by Michael Baigent, Richard Leigh, and Henry Lincoln. A few years later, I read Holger Kersten's "Jesus Lived in India" and was fascinated with the idea that Jesus could have been inspired by Buddhism and that he may have drawn much of his spiritual learning from India. The research was meticulous, and I was soon hooked! I followed it up by reading Margaret Starbird's "The Woman with the Alabaster Jar: Mary Magdalen and the Holy Grail" and was convinced that the persona of Mary Magdalene closely resembled the trinity of the Indian sacred feminine. The release of Dan Brown's "The Da Vinci Code" was what eventually prompted me to write "The Rozabal Line".

I realized that it was much more interesting to learn history through the format of a fiction thriller than to read a non-fiction hypothesis/theory about Jesus having lived in India. "The Rozabal Line" is a work of fiction and should be read as such. Religion, history and factual narrative have been liberally interspersed with the fictional narrative in order to give context and color to the plot.

Unlike most novels, wherever possible, notes have been provided at the end of the book to explain, justify, attribute or acknowledge although it is unnecessary to read these as part of the overall plot.

About the Author

The name "Shawn Haigins" is a pseudonym. In fact, it's an anagram of the author's real name, "Ashwin

Sanghi". Ashwin writes extensively on history, religion, and politics. "The Rozabal Line", his first novel was completed in 2007 and self-published in the US in 2007 under his pen name. The novel went through several revisions over 2007 and 2008 and a revised edition under Ashwin's own name was released by Tata-Westland Ltd. & Tranquebar Press for the Indian subcontinent in 2008. This revised edition went on to remain on India-Today's Top-10 for three consecutive months. Ashwin's second novel, a mythological political thriller, is due to be released in India in November 2010. Ashwin is an entrepreneur and holds a master's degree from Yale while working towards a doctorate in Creative Writing. He lives in India with his wife and son.

Users Review

From reader reviews:

Charlotte Hawley:

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Albert Fragoso:

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Sharon Bradley:

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