

The Religious Art of Andy Warhol

By Jane D. Dillenberger



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In the two years before he died, Andy Warhol made 70 paintings based on Leonardo da Vinci's "Last Supper", this text explores the sources and manifestations of Warhol's spiritual side. The sources are to be found in Warhol's childhood in a Slovakian ghetto of Pittsburgh and in the rich rituals of its Byzantine Catholic Church, but particularly in his devotion to his mother, Julia, with whom he lived for almost 40 of his 58 years. The manifestations are to be found mostly in the paintings of the last decade of his life: his skull paintings, the prints based on Renaissance religious paintings, the cross paintings, and the large series based on da Vinci's "Last Supper".



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The Religious Art of Andy Warhol By Jane D. Dillenberger Bibliography

Rank: #2171331 in BooksPublished on: 1998-11Original language: English

• Number of items: 1

• Dimensions: .70" h x 11.13" w x 10.33" l,

• Binding: Hardcover

• 200 pages



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Editorial Review

Review

"The Religious Art of Andy Warhol is a 'must' for all Warhol fans, as well as students of 20th century American art." -- *The Bookwatch, May 2001*

About the Author

Jane Daggett Dillenberger is the author of Image and Spirit in Sacred and Secular Art; Style and Content in Christian Art; and Secular Art with Sacred Themes. She is Professor Emerita of Visual Arts and Theology at the Graduate Theological Union, Berkeley CA. She lives in Berkeley, Ca.

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