



Straight Talking: A Novel

By Jane Green

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Straight Talking: A Novel By Jane Green

Meet Tasha—single and still searching. A producer for Britain’s most popular morning show working under a nightmare boss, Tash is well-versed in the trials and tribulations of twenty-first century dating. She and her three best friends certainly haven’t lived the fairy tale they thought they would: there’s Andy, who’s hooked on passion, but too much of a tomboy to have moved much beyond the beer-drinking contest stage; Mel, stuck in a steady but loveless relationship; and Emma, endlessly waiting for her other half to propose. Their love lives are only complicated by the sort of men who seem to drift in and out: Andrew—suave, good-looking and head over heels in love . . . with himself; Simon, who is allergic to commitment but has a bad-boy nature that’s impossible to resist; and Adam—perfectly attractive, but too sweet to be sexy.

The bestselling first novel that launched Jane Green, one of the brightest stars in contemporary women’s fiction, *Straight Talking* sets the record straight regarding the real world of dating, and follows the adventures of Tash and her friends as they search for fulfillment and the right kind of love. Funny, flirty, and ultimately tender, *Straight Talking* gets at the heart of modern romance.

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Editorial Review

From Publishers Weekly

Native Brit Green (Jemima J; Mr. Maybe) had a hit in England with her first novel when it was published there in 1997; it follows the lives of four women (or "ladettes") through lunch dates, new mates and heartbreaks. Career-minded Tasha, who has clawed her way up the ladder of British television to be a producer for a popular a.m. chat-fest, narrates in a brisk, snappy monologue. Although she prides herself on her stylish clothes and glamorous job ("I'm generally thought of as strikingly attractive," she notes), what she really needs is the love of a good man. The problem? She's a sucker for rakes who make her pulse race, treat her horribly and break her heart. Smitten with commitment-phobic Simon, Tasha gets to know his best friend, Adam, to whom she turns for support when Simon calls it quits. Adam and Tasha become great friends-until he announces he loves her. "These are the words I've longed to hear. For years I've dreamed, of being in this situation, of sitting on a terrace, lit by candlelight, facing a man who I love, who tells me he love me too. But this is Adam," Tasha moans. "I love Adam but I don't want his tongue in my mouth, his hand on my breast, his body in my bed." Eventually, Tasha decides to give dating Adam a try, but her desire for passion continues to haunt her until she's forced to choose between warm stability with Adam and scorching hot sex with a handsome stranger. Though this volume has some of the familiar Sex in the City/Bridget Jones's Diary spark, it's neither as charismatic nor humorous as Green's later works. Copyright 2003 Reed Business Information, Inc.

Review

"Any woman who's suffered a relationship trauma, or simply lost her way in the confusion of modern life, will *die* for this book . . . Wickedly funny, it may not improve your love life, but it *will* make you squeal with laughter." —*Cosmopolitan*

"Irritatingly accurate, *Straight Talking* is a hilarious and poignant look at love and sex." —*Elle*

"Sharp, funny, and packed with familiar situations for all those who've ever embarked on the dating game." —*Tattler*

From the Inside Flap

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Users Review

From reader reviews:

Carol Elliott:

This Straight Talking: A Novel book is just not ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book will be information inside this guide incredible fresh, you will get info which is getting deeper a person read a lot of information you will get. That Straight Talking: A Novel without we know teach the one who reading it become critical in contemplating and analyzing. Don't possibly be worry Straight Talking: A Novel can bring if you are and not make your handbag space or bookshelves' come to be full because you can have it within your lovely laptop even mobile phone. This Straight Talking: A Novel having good arrangement in word and layout, so you will not experience uninterested in reading.

David Mathews:

Nowadays reading books become more and more than want or need but also turn into a life style. This reading behavior give you lot of advantages. Advantages you got of course the knowledge the rest of the information inside the book that will improve your knowledge and information. The data you get based on what kind of book you read, if you want get more knowledge just go with education and learning books but if you want really feel happy read one having theme for entertaining such as comic or novel. The particular Straight Talking: A Novel is kind of book which is giving the reader erratic experience.

Chrissy Stallings:

A lot of people always spent their free time to vacation or go to the outside with them family or their friend. Do you know? Many a lot of people spent they will free time just watching TV, or perhaps playing video games all day long. If you would like try to find a new activity honestly, that is look different you can read the book. It is really fun for you. If you enjoy the book that you simply read you can spent all day long to reading a book. The book Straight Talking: A Novel it is rather good to read. There are a lot of those who recommended this book. They were enjoying reading this book. In case you did not have enough space to develop this book you can buy typically the e-book. You can more very easily to read this book out of your smart phone. The price is not very costly but this book provides high quality.

Donna Robinson:

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