

Creative Nonfiction: A Guide to Form, Content, and Style, with Readings

By Eileen Pollack

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This book is intended for use in Creative Nonfiction courses (200- or 300-level writing courses); it also has some possibilities for first-year Composition courses.

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Editorial Review

Review

"This is the most original, thoughtful exposition of ways to approach creative nonfiction . . . Fresh and innovative in a landscape of readers that is increasingly redundant."

"I'm a huge fan of Pollack's approach and have already incorporated it into my classroom, with wonderful results."

"The form method supports the process that I believe is essential in the writing of creative nonfiction: What QUESTION drives this essay?"

About the Author

Eileen Pollack directs one of the largest creative writing Master of Fine Arts programs in the country. She has published her fiction and nonfiction widely, most recently in *BEST AMERICAN SHORT STORIES* 2007 (ed. Stephen King) and *IN THE MOUTH*, her 2008 collection of stories and novellas.

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