

The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide)

By Jerry Monkman, Marcy Monkman



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Detailed descriptions of nearly 100 of the top photographic opportunities to be found in Acadia National Park and nearby locales.

Known for their conservation-conscious photography, Jerry and Marcy Monkman have spent the last twenty years artfully documenting the mountains, forests, and coastlines that define New England. Their latest book is your essential guide for taking the best photos of the breathtaking mountains and coastlines of Maine's premier outdoor destination. With detailed descriptions of photo hot spots in and around the park, this book is a must-have for amateur and professional photographers alike. 96 full-color photographs



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Editorial Review

About the Author

Jerry Monkman is an adventure and conservation photographer and writer, based in Portsmouth, New Hampshire. During the last decade, his photographs have contributed to the conservation of several hundred thousand acres of wilderness across New England. His writings and photographs about New England's wild and noteworthy places have been published by publications around the world, including National Geographic Adventure, Backpacker, Yankee, Down East, Men's Journal, and the Washington Post. He currently lives in Portsmouth, New Hampshire with his wife Marcy and their two children, Acadia and Quinn.

Since 1993, Marcy Monkman has managed EcoPhotography, a conservation photography business that she co-founded with her husband, Jerry. She has also co-authored adventure guidebooks and photography books about New England, including Discover Acadia National Park, The Colors of Fall, and The Colors of Fall Road Trip Guide. She currently lives in Portsmouth, New Hampshire with her husband and their two children, Acadia and Quinn.

Users Review

From reader reviews:

Mack Washburn:

Playing with family in the park, coming to see the marine world or hanging out with pals is thing that usually you might have done when you have spare time, after that why you don't try matter that really opposite from that. A single activity that make you not sense tired but still relaxing, trilling like on roller coaster you are ride on and with addition of information. Even you love The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide), you could enjoy both. It is very good combination right, you still want to miss it? What kind of hang-out type is it? Oh seriously its mind hangout folks. What? Still don't understand it, oh come on its referred to as reading friends.

Patricia Kirby:

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