



The Cambridge Companion to American Gay and Lesbian Literature (Cambridge Companions to Literature)

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This Companion examines the connections between LGBTQ populations and American literature from the late eighteenth to twenty-first centuries. It surveys primary and secondary writings under the evolving category of gay and lesbian authorship, and incorporates current thinking in U.S.-based LGBTQ studies as well as critical practices within the field of American literary studies. This Companion also addresses the ways in which queerness pervades persons, texts, bodies, and reading, while paying attention to the transnational component of such literatures. In so doing, it details the chief genres, conventional historical backgrounds, and influential interpretive practices that support the analysis of LGBTQ literatures in the United States.

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About the Author

Scott Herring is Associate Professor of English at Indiana University, Bloomington. His previous books include *The Hoarders: Material Deviance in Modern American Culture*, *Another Country: Queer Anti-Urbanism*, and *Queering the Underworld: Slumming, Literature, and the Undoing of Lesbian and Gay History*. Herring's articles have also appeared in such journals as *American Quarterly*, *Modern Fiction Studies*, *GLQ*, and *PMLA*.

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