

Postmodern Humanism in Contemporary Literature and Culture: Reconciling the Void

By T. Davis, K. Womack



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Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience. The idea of reconciling the void - the locus of our sociocultural disillusionment and despair in an uncertain world - concerns explicit artistic attempts to represent the ways in which human beings seek out meaning, hope and community.

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Editorial Review

Review

"With this book, Davis and Womack achieve a victory over the silence imposed by a postmodern awareness that all meaning is constructed." - Choice

About the Author

TODD F. DAVIS is Assistant Professor of English at Penn State Altoona, USA. He is the author of two collections of poetry entitled *Ripe* and *Some Heaven*. His book-length publications include *Mapping the Ethical Turn: A Reader in Ethics, Culture, and Literary Theory, Formalist Criticism and Reader-Response Theory* and *Kurt Vonnegut's Crusade, Or, How a Postmodern Harlequin Preached a New Kind of Humanism.*

KENNETH WOMACK is Associate Professor of English and Head of the Division of Arts and Humanities at Penn State Altoona, USA. He serves as Co-Editor of Oxford University Press' celebrated *Year's Work in English Studies* and his book-length publications include *Key Concepts in Literary Theory*, *Postwar Academic Fiction: Satire, Ethics, Community* and *Reading the Beatles: Cultural Studies, Literary Criticism, and the Fab Four*.

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