



## Gladiator: Film and History

From Brand: Wiley-Blackwell

Download now

Read Online →

### Gladiator: Film and History From Brand: Wiley-Blackwell

This is the first book to analyze Ridley Scott's film *Gladiator* from historical, cultural, and cinematic perspectives.

- The first systematic analysis of Ridley Scott's film, *Gladiator*.
- Examines the film's presentation of Roman history and culture.
- Considers its cinematic origins and traditions.
- Draws out the film's modern social and political overtones.
- Includes relevant ancient sources in translation.

↓ [Download Gladiator: Film and History ...pdf](#)

📄 [Read Online Gladiator: Film and History ...pdf](#)

# Gladiator: Film and History

*From Brand: Wiley-Blackwell*

## **Gladiator: Film and History** From Brand: Wiley-Blackwell

This is the first book to analyze Ridley Scott's film *Gladiator* from historical, cultural, and cinematic perspectives.

- The first systematic analysis of Ridley Scott's film, *Gladiator*.
- Examines the film's presentation of Roman history and culture.
- Considers its cinematic origins and traditions.
- Draws out the film's modern social and political overtones.
- Includes relevant ancient sources in translation.

## **Gladiator: Film and History** From Brand: Wiley-Blackwell Bibliography

- Sales Rank: #1221032 in Books
- Brand: Brand: Wiley-Blackwell
- Published on: 2004-05-21
- Released on: 2004-04-26
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .75" w x 6.05" l, .85 pounds
- Binding: Paperback
- 228 pages

 [Download Gladiator: Film and History ...pdf](#)

 [Read Online Gladiator: Film and History ...pdf](#)

## Editorial Review

### Review

"Invaluable." *Times Literary Supplement*

"A most welcome addition to this rapidly expanding discourse. It succeeds in collecting an insightful and diverse set of reflections 'inspired by' *Gladiator* (as filmmakers might say) and will hopefully encourage similar explorations of more recent and forthcoming films set in antiquity." *Bryn Mawr Classical Review*

"This book provides a very useful resource that will enhance the analytical sophistication of students of Scott's film and one that will deepen their appreciation of the complexity of Roman society in the reign of Commodus as well as the problem of imperialism then and today. I have no doubt that it will be a great success and a distinct credit to its editor and his contributors." *Scholia*

"Martin Winkler is one of the pioneers in the use of film as applied to classical antiquity." *New England Classical Journal*

Winkler has created an unlikely meeting of brains and brawn in this collection of papers from classicists who contemplate the popularity of Ridley Scott's film *Gladiator*." *Reference and Research Book News*

"Martin Winkler has brought together classicists who understand and respect the power of modern film. This volume will set the standard for the serious study of the reflections and influence of the classical world on contemporary popular culture." *Gregory N. Daugherty, Randolph-Macon College*

"Boasting its own triumphant array of stimulating double takes on the film *Gladiator*, this book successfully recaptures the excitement and immediacy of the turn of the 21st century cinematic epic." *Paula James, The Open University*

"A promising model of the multiple approaches that may be taken to a single cinematic text ... Its demonstration that even highly commercial products of popular culture can still yield serious insights and analysis can only benefit the study of classics and cinema." *Journal of Roman Studies*

### From the Back Cover

Ridley Scott's *Gladiator* was the first epic film on a Roman subject in 35 years and generated a far-reaching renewal of interest in Roman history and culture. This book analyzes *Gladiator* from historical, cultural, and cinematic perspectives.

It comprises ten essays by experts, examining the film as a representation of history and as cinema. Subjects covered include Roman history and gladiatorial combat, the cinematic origins and traditions of *Gladiator*, and the film's modern social and political overtones. The book also includes translations of the film's most important historical sources.

About the Author

**Martin M. Winkler** is Professor of Classics at George Mason University, Virginia, U.S.A. He is the editor, most recently, of *Juvenal in English* (2001) and *Classical Myth and Culture in the Cinema* (2001). He has also published articles on Roman literature, the classical tradition, and on classical and medieval culture and mythology in film.

## **Users Review**

**From reader reviews:**

**Catrina Hall:**

Book is usually written, printed, or created for everything. You can recognize everything you want by a publication. Book has a different type. As you may know that book is important point to bring us around the world. Close to that you can your reading ability was fluently. A guide *Gladiator: Film and History* will make you to possibly be smarter. You can feel much more confidence if you can know about everything. But some of you think that will open or reading the book make you bored. It is not necessarily make you fun. Why they may be thought like that? Have you looking for best book or acceptable book with you?

**Daniel Young:**

What do you consider book? It is just for students because they are still students or this for all people in the world, the particular best subject for that? Simply you can be answered for that concern above. Every person has several personality and hobby for every single other. Don't to be pressured someone or something that they don't want do that. You must know how great in addition to important the book *Gladiator: Film and History*. All type of book can you see on many resources. You can look for the internet methods or other social media.

**Reuben Beaubien:**

As people who live in the modest era should be revise about what going on or info even knowledge to make these people keep up with the era that is always change and move ahead. Some of you maybe may update themselves by reading books. It is a good choice for you personally but the problems coming to anyone is you don't know what kind you should start with. This *Gladiator: Film and History* is our recommendation so you keep up with the world. Why, as this book serves what you want and want in this era.

**William Black:**

Playing with family inside a park, coming to see the coastal world or hanging out with close friends is thing that usually you may have done when you have spare time, in that case why you don't try point that really opposite from that. One activity that make you not feeling tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of information. Even you love *Gladiator: Film and History*, you can enjoy both. It is good combination right, you still want to miss it? What kind of hang type is it? Oh can occur its mind hangout guys. What? Still don't buy it, oh come on its called reading friends.

**Download and Read Online Gladiator: Film and History From  
Brand: Wiley-Blackwell #596N381SE0Y**

## **Read Gladiator: Film and History From Brand: Wiley-Blackwell for online ebook**

Gladiator: Film and History From Brand: Wiley-Blackwell Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read  
Gladiator: Film and History From Brand: Wiley-Blackwell books to read online.

### **Online Gladiator: Film and History From Brand: Wiley-Blackwell ebook PDF download**

**Gladiator: Film and History From Brand: Wiley-Blackwell Doc**

**Gladiator: Film and History From Brand: Wiley-Blackwell Mobipocket**

**Gladiator: Film and History From Brand: Wiley-Blackwell EPub**

**596N381SE0Y: Gladiator: Film and History From Brand: Wiley-Blackwell**