



An Introduction to World Cinema, 2d ed.

By Aristides Gazetas

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Motion pictures are more than just entertainment. In film studies courses in colleges and universities worldwide, students and professors explore the social, political, technological and historical implications of cinema.

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About the Author

Over a 30 year teaching career, the late **Aristides Gazetas** designed a graduate film studies program, wrote courses on international cinema and film history, and directed numerous productions of classic and modern plays. He lived in Richmond, British Columbia, Canada.

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