



The Savages: The Shooting Script (Newmarket Shooting Scripts)

By Tamara Jenkins

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The last thing the two Savage siblings ever wanted to do was look back at their difficult family history. Having wriggled their way out from beneath their father's domineering thumb, they are now firmly cocooned in their own complicated lives. Wendy (Academy Award® nominee Laura Linney) is a struggling East Village playwright, aka a temp who spends her days applying for grants, stealing office supplies, and dating her very married neighbor. Jon (Academy Award® winner Philip Seymour Hoffman) is a neurotic college professor writing books on obscure subjects in Buffalo. Then comes the call that informs them that the father they have long feared and avoided, Lenny Savage (Tony Award® winner Philip Bosco), is slowly being consumed by dementia and they are the only ones that can help.

Now, as they put their already arrested lives on hold, Wendy and Jon are forced to live together under one roof for the first time since childhood, rediscovering the eccentricities that drove each other crazy. Faced with complete upheaval and battling over how to handle their father's final days, they are confronted with what adulthood, family, and, most surprisingly, each other are really about.

This Newmarket Shooting Script® Book includes:

- Exclusive introduction by
- Tamara Jenkins
- Complete Shooting Script
- Color photo section
- Complete cast and crew credits

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Editorial Review

About the Author

Tamara Jenkins is the writer and director of *Slums of Beverly Hills* (1998) as well as several award-winning short films, including *Family Remains* (1994) and *Fugitive Love* (1991). She is a former performance artist and actress. She lives in New York City.

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