



The Discipline #1

By Peter Milligan

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Between fighting her sister and hating her husband, Melissa still finds time to fall in lust with a stranger who's an awful lot more than he seems. What appears to be a simple seduction is revealed as something much darker and more dangerous. This controversial and erotically-charged tale of sex, death, and metamorphosis begins with an explosion of carnality and weirdness.

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The Discipline #1 By Peter Milligan Bibliography

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Editorial Review

About the Author

Peter Milligan is one of "2000 AD"'s most prolific story creators, and has now, of course, graduated to much wider comics fame. As well as co-creating "Hewligan's Haircut" with Jamie Hewlett, Milligan created the classic future war story "Bad Company", in addition to creating "Freaks", " Shadows", " Sooner or Later", "The Dead" and "Tribal Memories". He also contributed several short stories and "Future Shocks", and has written "Judge Dredd" and "Rogue Trooper" stories. His work outside the Galaxy's Greatest Comic has received enormous critical and fan acclaim; notably Vertigo's existentialist superhero mystery "Enigma", via "The Eaters", " Human Target", "Girl", "Tank Girl: The Odyssey", "A1", "Animal Man", "Batman", " Minx, Shade the Changing Man "and" Skreemer". " His most recent works are Marvel's best-selling "X-Statix", a vicious pop culture satire, and "Vertigo Pop! London", a rock 'n' roll tale of the big city, and Greek Street also for Vertigo.""

Since his "Future Shock" debut in Prog 37, Brett Ewins has been one of the Galaxy's Greatest Comic's most beloved artists. Co-creator of the classic "Bad Company", Ewins has also contributed to "A.B.C. Warriors", " Daily Star Dredd", "Judge Anderson", "Judge Dredd", "Kelly", "Mega-City One", "Rogue Trooper", "Ro-Jaws' Robo-Tales" and "Universal Soldier". Beyond "2000 AD", Ewins was a co-founding editor of "Deadline" magazine, and co-pencilled and inked the hugely acclaimed "Skreemer "series, which he co-created with writer Peter Milligan. He also created "Johnny Nemo", which is now enjoying great success in Cyberosia Publishing's new US edition.

Steve Dillon is a fan-favourite "2000 AD" writer and artist, and the creator of both "Hap Hazzard "and the Irish Judge Joyce, who appears in several "Judge Dredd" stories. His writing for the Galaxy's Greatest Comic includes "Future Shocks" and "Rogue Trooper", while Dillon's pencils have graced "A.B.C. Warriors", " Bad Company", "Judge Dredd", "Harlem Heroes", "Mean Arena", "One-Off", "Ro-Busters", " Rogue Trooper", "Ro-Jaws' Robo-Tales" and "Tyranny Rex". Dillon shot to international superstardom as a result of his work on DC/Vertigo's "Preacher", co-created with "2000 AD"'s Garth Ennis, but he has also worked on "A1", "Animal Man", "Captain Britain", "Deadline", "Global Frequency", " Hellblazer" and "Punisher".

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