

In the Nick of Time: Motion Picture Sound Serials (McFarland Classics)

By William C. Cline

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By the famous Big Reel columnist: the story of serials from Universal's 1930 *The Indians Are Coming* to Columbia's 1956 *Blazing the Overland Trail*. Fifteen fascinating chapters explain the importance of "cliffhangers" to the industry as audience builders and "product leaders." The serials provided training for actors and served as a "technical university" for people who later made the television industry work.

An appendix lists in order of release all of the sound serials from 1930 through 1956, showing titles, releasing companies, chapter titles, directors and several cast members. Superb photographs.

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In the Nick of Time: Motion Picture Sound Serials (McFarland Classics) By William C. Cline Bibliography

- Sales Rank: #3040178 in Books
- Brand: Brand: McFarland
- Published on: 1997-12-01
- Original language: English
- Number of items: 1
- Dimensions: 8.99" h x .74" w x 5.91" l, 1.00 pounds
- Binding: Paperback
- 293 pages

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Editorial Review

Review

Not only gives the background, but also imparts the excitement of the chapterplay...lists them all --Classic Images

Entertaining --Big Reel

Interesting and nostalgic...a mass of detail...such information can make a summer afternoon" --Choice

"Deeply enthusiastic." --Film Quarterly

"The definitive record of the sound serials." --The Western Film

About the Author

The late **William C. Cline** was a famous columnist for *Big Reel* and lived in Concord, North Carolina.

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